

FESTIVAL REGULATIONS

GENERAL

1. The International Cinematographers' Film Festival "MANAKI BROTHERS" is the oldest one that is dedicated to cinematographers and presents the most recent works of the film professionals from all over the world to their colleagues, as well as to the film fans, from Macedonia and the Balkan region. It also encourages the cooperation between local and international filmmakers. The 30th ICFF MANAKI BROTHERS will take place **26th September to 3rd October 2009 in Bitola, Republic of Macedonia.**

2. International Cinematographers' Film Festival "MANAKI BROTHERS" parent organization is the Macedonian Film Professionals Association. Since 2002, the Festival is a member of the European Coordination of Film Festivals. Each year the Festival is held under the auspices of the President of Republic of Macedonia. The Festival and its activities are financially supported by the Ministry of Culture of the Republic of Macedonia, City of Bitola and the other financial help comes from Macedonian institutions, commercial sponsorships, foreign cultural representative offices and embassies in the Republic of Macedonia.

FESTIVAL PROGRAM

3. The program of the **30th International Cinematographers' Film Festival "MANAKI BROTHERS"** will include the sections listed below:

- **CAMERA 300** – Official Program of long feature films
- **DOCUMENTARY PROGRAM**
- **SHORT FILM PROGRAM**

DATES AND CONDITIONS FOR PARTICIPATION

4. Official or professional organizations and individuals may submit films to the Festival. The films submitted for CAMERA 300, Short Film Program, and Documentary Program for pre-selection should arrive **20 July 2009** the latest.

The Program Selector and the Festival Director select the films that will participate at the Festival. The Festival Director approves the final list of films and the screening schedule. The prints of films accepted for screening in all the sections at the Festival must arrive in the festival office not later than 15 September 2009 and will be returned back right after the festival closing date, not later than 15 October 2009.

5. CAMERA 300 - Official Program will present not less than 12 long feature films from all over the world, produced within the last two years. This program is competitive. Also, the Official Program will show long feature films out of competition. All the films screened in this program must be Macedonian Premieres. Prior screening on the territory of the Republic of Macedonia disqualifies films from entry. Only films on **35mm** may participate in CAMERA 300.

6. DOCUMENTARY PROGRAM as the review program is dedicated to the world documentary film. This program is not competitive and will present selection of long feature films produced in 2008/2009. The films may be in **35mm**.

7. SHORT FILM PROGRAM as competitive program will present a selection of the most recent world production. Entries must have been produced within the last two years. The short film running time **limit is 15 minutes**. The SHORT FILM program includes only films that have not been screened on the territory of the Republic of Macedonia. The films may be on **35mm format**.

DOCUMENTATION

8. The following should be sent to the festival mailing address:

- DVD copy of the film with English subtitles
- Info CD with:
 - = Trailer, synopsis, film credits, stills from the film, dialogue list on English;
 - = Biography and filmography of the film Director and the Cinematographer, as well as personal photo of both of them;
- Press and promotional materials.

TRANSPORTATION AND INSURANCE OF FILMS

9. The Festival incurs the costs connected with the **transportation of prints** of the films accepted and invited for festival screening, in one direction. The Festival covers all the expenses connected with the storage and insurance of the films during the Festival.

JURIES

10. The **International Jury** consisted of five members will be set up to judge the films that will compete in CAMERA 300. The festival prefers to have two cinematographers for jury members, of which one to be a Jury President. All the Jury members must be film professionals or figures directly involved in film business.

The Festival will cover round-trip tickets and hotel accommodation for each member of both of the Juries.

AWARDS

The 29th International Cinematographers' Film Festival "MANAKI BROTHERS" will grant the following awards:

Life Achievement Award GOLDEN CAMERA 300 for leading cinematographers for an outstanding achievement in the career, which is granted by the Festival;

Special Award GOLDEN CAMERA 300 for significant film authors for an exceptional contribution in world cinema, which is granted by the Festival.

IN CAMERA 300:

1. **GOLDEN CAMERA 300, SILVER CAMERA 300 and BRONZE CAMERA 300** for the films in the official competition, which are granted by the International Jury to the films' cinematographers; the Jury can award **EXEQUO GOLDEN CAMERA 300**.
2. **SPECIAL DIPLOMA** – by the International Jury
3. **AWARD FROM THE CITY OF BITOLA**.

IN SHORT FILM PROGRAM MANAKI BROTHERS:

1. **Award for Best Cinematographer, (small CAMERA 300)** which is granted by the International Jury;

The Festival expects that the winners will personally attend the Award Ceremonies.

GUESTS

11. The Festival Director settles all the issues regarding the guest inviting, terms of their stay and accreditation.

The cinematographer of each film presented in competitive programs should be present at the Festival. The Festival covers the travel and accommodation expenses for the invited guests.

Hospitality terms for other official guests will be indicated in their personal invitation.

Confirmation for participation should be sent before **1 September 2009**.

Duly filled and signed Guest Application Form for accreditation should be submitted before **1 September 2009**.

FINAL

12. Participation in the International Cinematographers Film Festival "MANAKI BROTHERS" shall presume observation of Festival Regulations. Submission of a film represents agreement with the regulations set forth here.

The Festival Director has the right to settle all cases and issues not covered by these regulations.

13. The Festival **mailing and shipping address** is:

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